

Press Release: Más Y Más

Más Y Más: Latin Acoustic Power Trio

Más Y Más bring an intense rhythmic and melodic energy to Latin music, with powerful and moving original compositions played alongside their own very distinctive and accessible take on classic songs from Spain, Cuba, UK and the Americas. The dynamic trio play music from the heart, with an irresistible passion of spirit and warmth.

Their sound is shaped by the unique voices and instrumentation of nylon-string guitar, ubass, percussion, and powerful vocals.

They are not just musicians, but storytellers, crafting a musical experience that celebrates the depth and spirit of Latin music, while adding their own contemporary flair, their intense performances and undeniable chemistry.

Más Y Más have had a long and extraordinary career, touring and recording globally. They were one of the only bands to be invited for a second time to the Rainforest world music festival in Borneo. They played The National Theatre – London, The Grand Hotel – When Zhou, China, the exclusive Dubai Creek in Dubai, Cafe Central – Madrid, Fresa Y Chocolate – Havana, Cuba and the KL Tower -Kuala Lumpur. For many years they had residencies at The Gaitey Theatre, Lillie's Bordello and The Globe in Dublin, The Lobby and The Half Moon Theatre in Cork as well as performances in venues all round Europe and the UK.

They recorded their third album 'La Bala' in Havana, Cuba, supported the Buena Vista Social Club and have been a regular on the Festival scene.

Rikki Thomas-Martínez, songwriter, singer and guitar player who was mentored by gipsy flamenco master El Entri in Madrid, has created a distinctive nylon-string guitar and harmonica style alongside his masterful original compositions in Spanish, English and French. He unites with ubassist, **Dalila Goumenziane** and percussionist and producer **Keith Angel** from 'The Angel Brothers'. Together they create a huge, joyful and sun-soaked ensemble sound, much greater than the sum of it's parts.

Más Y Más are:

Rikki Thomas-Martinez: nylon string guitar, vocals, harmonicas and songwriter.

Dalila Goumeziane: Ubass, vocals and agogos.

Keith Angel: percussion (congas, bongos, hi-hat, bass drum, bells) and vocals.